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LECTURES AND CONCERTS

FOR MEMBERS AND STUDENTS—FULLERTON MEMORIAL HALL, TUESDAYS
AND FRIDAYS AT 4 P. M. NEARLY ALL ILLUSTRATED BY STEREOPTICON.

JANUARY

- 6 Lecture: "A resumé of classic and mediaeval architecture." Thomas E. Tallmadge.
7 Concert. By members of the Chicago Symphony Orchestra.
13 Lecture: "The Renaissance in Italy." Thomas E. Tallmadge.
14 Lecture: "The colors of the sky." Henry Turner Bailey.
20 Lecture: "The Renaissance in France." Thomas E. Tallmadge.
21 Lecture: "The story of costume." Harold Haven Brown.
27 Lecture: "The Renaissance in England." Thomas E. Tallmadge.
28 Lecture: "The war and art." John Cowper Powys.

FEBRUARY

- 3 Lecture: "The Renaissance in Spain and Germany." Thomas E. Tallmadge.
4 Lecture: "Phases of Japanese life: I—'The Nosatsu Kai.'" Frederick Starr.
10 Lecture: "Modern architecture in Europe." Thomas E. Tallmadge.
11 Lecture: "Phases of Japanese life: II—'Ema.'" Frederick Starr.
17 Lecture: "Architecture in the United States to 1893." Thomas E. Tallmadge.
18 Concert. By members of the Chicago Symphony Orchestra.
24 Lecture: "The 'Chicago School'." Thomas E. Tallmadge.
25 Lecture: "Irish mediaeval architecture." Dr. Ian C. Hannah.

MARCH

- 4 Lecture: "Applying art to life." Ross Crane.
11 Lecture: "Heraldry." Wallace Rice.
18 Lecture: "Domenico Ghirlandaio." Charles Theodore Carruth.
25 Lecture: "Sandro Botticelli." Charles Theodore Carruth.

SUNDAY CONCERTS

Concerts are given in Fullerton Hall every Sunday afternoon at 3 and 4:15 o'clock.
Admission 10 cents.

